

# Kayla M. Fyfe

## Contact

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## Film Projects

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- Holding Onto Hope  
*Editor*  
Director: Jaret Martino
- Burn Everything  
*Co-Editor*  
Director: Jason Fine
- Phishing  
*Editor/Assistant Editor*  
Director: Nadia Nugent
- The Death of Anne Brontë  
*Editor/Assistant Editor*  
Director: Kathleen Barth
- Aiding the Enemy  
*Editor/Assistant Editor*  
Director: David. J. McDonald
- Safe Word  
*Assistant Editor*  
Director and Editor: Christopher Cunetto
- Can't Help Falling in Love  
*Assistant Editor*  
Light Sail VR

## About Me

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I am a motivated film editor seeking an entry-level position or internship to gain hands-on experience and develop skills in the film industry. I am passionate about storytelling, detail-oriented, and have a strong understanding of the technical and creative aspects of film editing.

## Professional Experience

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Light Sail VR | Contract Assistant Editor  
2022 - Present

- Organized footage from over 500 different video sources
- Transcoded and synced dailies
- Pulled selects from b-roll footage
- Exported deliverables for final graphics team

KMF Productions | Owner/Video Editor  
2018 - Present

- Edited multiple short and feature-length independent, low-budget films
- Assembled string outs of footage for editing
- Assembled cuts of films, collaborating with the Director to ensure their vision is met
- QC-ed and exported deliverables for sound mixing and color correction
- Drafted weekly emails to other teams to provide updates on the post-production process

Association for Talent Development | Video/Audio Editor  
2016 - 2018

- Trimmed down raw audio files and mixed audio levels for two-person audio podcast
- Created lower thirds and transition graphics for onboarding and marketing videos
- Created and edited multi-camera sequences

Humble Bundle | Customer Support Specialist  
2017-2022

## Software and Skills

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- Avid Media Composer
- Adobe Premiere
- Adobe After Effects
- DaVinci Resolve
- Google Suite
- Database Management
- File Management and Organization

## Education and Training

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American University, <i>Master of Arts, Film and Media Production</i>	2023
George Mason University, <i>Bachelor of Arts, Theater</i>	2016
Master the Workflow, <i>Certificate, Feature Film Assistant Editing</i>	2023